

D

DETOUR AHEAD

BY HERB ELLIS.
JOHN FRIGO AND LOU CARTER

▶ SPLIT TRACK/MELODY
▶ FULL STEREO TRACK

VERSION SLOW SWING

Chord progression: C_{MA}^7 $F7$ $F\#_{MI}^7(b5)B^+7$ E_{MI}^7 $A^7(b9)$ D_{MI}^7 G^7

Chord progression: G_{MI}^7 C^7 F_{MA}^7 Bb^7 C^6 A_{MI}^7 $Ab^7(b5)$ G^7

Chord progression: C^6 G^7_{SUS} C^6 $F\#_{MI}^7(b5)B^+7(b9)$ E_{MI}^7 $F7$

Chord progression: E_{MA}^7 $F\#_{MI}^7(b5)B^+7(b9)$ E_{MI}^7 $F7$ E_{MA}^7 E^7_{SUS}

Chord progression: D_{MI}^7 D^b7 C_{MA}^7 $F7$ $F\#_{MI}^7(b5)B^+7$ E_{MI}^7 $A^7(b9)$ D_{MI}^7 G^7

Chord progression: G_{MI}^7 C^7 F_{MA}^7 Bb^7 C_{MA}^7 E^7 A_{MI}^7 E^b7 D^7 G^7_{SUS} TO CODA

SOLO
Chord progression: C^6 G^+7 C_{MA}^7 $F7(\#11)$ $F\#_{MI}^7(b5)B^+7$ E_{MI}^7 $A^7(b9)$ D_{MI}^7 G^7 G_{MI}^7 C^7

Chord progression: F_{MA}^7 Bb^7 C^6 A_{MI}^7 $Ab^7(b5)$ G^7 C^6 G^7_{SUS} C^6 $F\#_{MI}^7(b5)B^7(b9)$ D.S. AL CODA

CODA
Chord progression: $F\#_{MI}^7(b5)$ F_{MA}^7 C^6/E E^b7 D^7 D^b7 C_{MA}^7

mf